

HOUSE *Art special* & GARDEN[®]



**AUTUMN
IDEAS**
OUR PICK OF
OTTOMANS AND
FOOTSTOOLS
-
THE NEW
SEASON'S
WALLPAPERS

INSIDE THE HOUSES OF
ARTISTS + CURATORS + COLLECTORS

PLUS INTIMATE PORTRAITS OF JACKSON POLLOCK,
DAVID HOCKNEY AND BARBARA HEPWORTH IN THEIR STUDIOS



**ELIZABETH PEYTON:
AIRE AND ANGELS**

OCTOBER 3-JANUARY 5

Leading contemporary portrait painter Elizabeth Peyton has the run of the National Portrait Gallery, WC2, for this exhibition. Her works will be dispersed throughout the permanent collection in addition to more than 40 portraits on display in the Lerner Galleries. Peyton's work has a particular intimacy but her subjects are household names – Napoleon (above), David Bowie and Frida Kahlo have all been immortalised by her brush.

npg.org.uk



PAD

UNTIL OCTOBER 6

The annual PAD London fair has once again taken up residence in Berkeley Square, W1, bringing with it an eclectic selection of art, photography and design from the 20th century. Museum-grade artwork from a range of galleries in Europe, Asia and North America will be for sale, including pieces from Vertes in Zurich and [Helene Bailly Gallery](http://HeleneBaillyGallery.com) in Paris. See 'News and views' pages for more information.

pad-fairs.com

**HOGARTH: PLACE
AND PROGRESS**

OCTOBER 9-JANUARY 5

Best known for his group of paintings *A Rake's Progress*, William Hogarth's satirical art provides us with a lens through which to view 18th-century Britain. For the first time, all the paintings and engravings in this series will be united at Sir John Soane's Museum, WC2, resulting in a comprehensive exploration of Hogarth's darkly humorous social commentary.

soane.org

**ANNA MARIA
MAIOLINO: MAKING
LOVE REVOLUTIONARY**

UNTIL JANUARY 12

Five decades of political and cultural shifts in Brazil will be presented in this show at the Whitechapel Gallery, E1. It is the first UK solo exhibition of the Italian-born artist Anna Maria Maiolino. Inspired by her personal experiences of immigration, motherhood and life under military dictatorship, Maiolino has brought together film, drawing and photography to create an emotionally and politically charged exhibition.

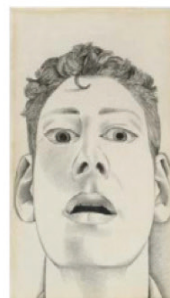
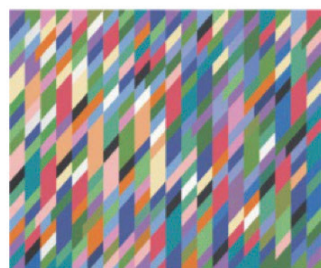
whitechapelgallery.org

BRIDGET RILEY

OCTOBER 23-JANUARY 26

The first major retrospective exhibition of Bridget Riley's work for more than 15 years will be held at the Hayward Gallery, SE1. Produced in close collaboration with the artist, the show will span seven decades of her work, with a focus on the origins of Riley's perceptual paintings and career-defining moments.

haywardgallery.org.uk



**LUCIAN FREUD: THE
SELF-PORTRAITS**

OCTOBER 27-JANUARY 26

This exhibition at the Royal Academy of Arts, W1, is the first of its kind to focus on Lucian Freud's self-portraits, of which around 50 will be on display. The paintings, prints and drawings chart Freud's development as an artist and as a man. As his initial, more linear work transitions into the fleshier style for which he is now known, so the young man depicted in the very earliest paintings can be observed as he matures into adulthood. This comprehensive survey of Freud's self-portraits is not to be missed.

royalacademy.org.uk

REMBRANDT'S LIGHT

OCTOBER 4-FEBRUARY 2

This month marks 350 years since Rembrandt's death, so it is an opportune moment for a celebration of his life and works. The Dulwich Picture Gallery, SE21, is bringing together 35 carefully selected international loans that show off the Dutch Master's skill. Highlights of the exhibition include *Philemon and Baucis*, brought to Britain for the very first time, as well as *A Woman Bathing in a Stream* and *Girl at a Window*.

dukwichpicturegallery.org.uk □



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